# Items approved by Education Council April 5, 2018 

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## Business, Culinary and Commercial Aviation Programs

## Pastry Arts Certificate

Program revision

## Rationale:

Changes were made to meet both the ITA standards and to reduce confusion in course numbering and sequencing. A Co-op has also been added to the program and is a graduation requirement.

## Calendar description:

This 50 week ( 1600 hour) certificate program includes all the craft skills needed to work as a professional Baker/Patissier, as outlined in the National Occupation Analysis for Baker Level 1. The program also includes a Co-op, providing an opportunity to experience and learn in a dynamic industry based environment.
The initial modules focus on workplace safety and organization, ingredient and finished product knowledge. This is followed by the making of breads, cakes and pastries in all their various forms from cookies to wedding cakes, pies to artisan sourdough bread and chocolate soufflé to pieces montees. This program focuses on the wealth of farm-to-table opportunities afforded by the Okanagan region, emphasizing the use of local products including premium wines, beer and spirits, both as ingredients and as beverages paired with the finished dessert or baked goods. Locally grown herbs, fruits and vegetables, organically grown grains and in-house milling are regional features of the program.
Successful graduates will be ready for employment in any of the various settings where baked goods are required, from care homes and camps, to specialty bakeries, fine dining restaurants, hotels, resorts and cruise ships. Self-employment is also a popular option.

## Course changes:

| BAKP 111 | Current | Theoretical Exam |
| :--- | :--- | :---: |
| Outline | This exam covers all the curriculum for this level | 6 |
|  |  |  |



| BAKP 105- <br> Current | Creams | 120 |
| :--- | :--- | :---: |


| Outline | This module covers the subject in depth, every type of cream dessert is taught including mousses, baked and stirred creams, Cheesecakes, gelatin set, curds and sauces. |
| :---: | :---: |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 105- New | Creams ${ }^{\text {c\| }} 60$ |
| Outline | This module covers the subject in depth, every type of cream dessert is taught including mousses, baked and stirred creams, cheesecakes, gelatin set, curds and sauces. |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 107Current | Yeast Goods 120 |
| Outline | The module introduces the students to the theory in bread making through the application of fermentation techniques in the production of single stage and sponge and dough products. |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 107- New | Yeast Goods 98 |
| Outline | The module introduces the students to the theory in bread making through the application of fermentation techniques in the production of single stage and sponge and dough products. |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 109Current | Buffet Design $1 \times 12$ |
| Outline | This module prepares the student to plan and execute a high-end dessert buffet for 100 covers. |
| Student | Students assessment will be based on their participation in the planning |


| Assessment | and execution of the event. |
| :--- | :--- |



|  | Outline |
| :--- | :--- |
| This module continues the work done in Pastries 1 and focuses on <br> specialty tarts. |  |
| Student | Student assessment is by means of quizzes, homework assignments, <br> continuous practical assessments during the course and a theoretical <br> and practical exam upon completion of the program. <br> required in practical and theory to achieve a pass |


| BAKP 116- New | Cakes and Tortes $\quad 30$ |
| :---: | :---: |
| Outline | This module continues the work done at the previous level in cakes, specializing in pound cakes, traditional fruit cakes and birthday cakes. |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 117- New | Viennoiserie 30 |
| Outline | This module continues the work already covered in previous modules and specializes in high quality laminated goods including croissants, danish and brioche. |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a pass |
| BAKP 118- New | Beverage Pairing $\quad 22$ |
| Outline | This module covers the use of local wine, beer and spirits as ingredients and as pairing; students will be expected to create a unique dessert paired with a local wine, beer, cider or spirit. |
| Student <br> Assessment | Students assessment is made based on a finished dessert of the students choice. A minimum of $70 \%$ is required to achieve a passing grade |
| BAKP 119- New | Plated Desserts 2 30 |
| Outline | This module builds on concepts already taught in the previous level, concentrating on the elements of visual presentation and textural complexity for individual plated desserts. |
| Student | These skills are assessed on a continuous basis as subsequent topics are |


| Assessment | covered and again during the practical and theoretical exams at all <br> levels. A minimum of $70 \%$ is required in both theory and practical in <br> order to achieve a passing grade |  |
| :--- | :--- | :--- |
| BAKP 120- New | Friandise | This module covers various types of petite four, marzipan fruits, chocol- <br> ate truffles and molded chocolates are included. |
| Outline | Student assessment is by means of quizzes, homework assignments, <br> continuous practical assessments during the course and a theoretical <br> and practical exam upon completion of the program. <br> required in practical and theory to achieve a passing grade. |  |
| Student <br> Assessment |  |  |


| BAKP 121- New | Celebration Cakes | 30 |
| :---: | :---: | :---: |
| Outline | This module continues the cake work already covered and specializes in wedding cake design using royal icing and rolled fondant. Students will be expected to design and produce a wedding cake. |  |
| Student <br> Assessment | Student assessment is based on a finished cake of the students choice. A minimum 70\% is required in order to achieve a passing grade. |  |
| BAKP 122- New | Center Pieces | 60 |
| Outline | This module covers techniques that will enable the students to produce a center piece suitable for buffet presentation. |  |
| Student <br> Assessment | Student assessment is based on a finished center-piece of the students choice. A minimum of 70\% is required to achieve a passing grade |  |
| BAKP 123- New | Artisan Breads | 68 |
| Outline | This module builds on the skills already learned in previous levels, it focuses on traditional sourdough bread production. |  |
| Student <br> Assessment | Student assessment is by means of quizzes, homework assignments, continuous practical assessments during the course and a theoretical and practical exam upon completion of the program. <br> A minimum of 70\% required in practical and theory to achieve a passing grade. |  |
| BAKP 124- New | Buffet Design 2 | 45 |


|  | Outline |
| :--- | :--- |
| This module builds on skills already learned in previous levels. The stu- <br> dents will plan and execute a high end dessert buffet to include appro- <br> priate center pieces and french pastries. |  |
| Assessment | Student assessment will be based on their participation in the planning <br> and execution of the event. A minimum of $70 \%$ is required to achieve <br> a passing grade. |
| BAKP 125- New | Practical Exam 2 |
| Outline | This is a timed exercise where students are expected to demonstrate <br> competencies in advanced technique by producing artisan breads <br> and plated desserts to include a selection of friandise. |
| Student | Student assessment will be carried out by the instructor assisted by <br> industry professionals. A combined overall minimum of $70 \%$ is required <br> in order to achieve a passing grade. |
| Assessment |  |


| BAKP 126- New | Theoretical Exam 2 |  |
| :--- | :--- | :--- |
| Outline | This exam is based on all of the curriculum covered so far at all levels. |  |
| Student <br> Assessment | A minimum of 70\% is required to achieve a passing grade. |  |
| BAKP 150- New | Co-op |  |
| Outline | to dynamic work environments. |  |
| Assessment | Students will be assessed on workplace performance and submit a per- <br> sonal portfolio to the instructor upon completion. |  |

## Program table:

| Old Model |  |  | New Model |  |  |
| :--- | :--- | :---: | :--- | :--- | :---: |
| Course \# | Course Name | Hours | Course \# | Course Name | Hours |
| BAKP 101 | Occupational skills | 120 | BAKP 101 | Occupational Skills | 120 |
| BAKP 102 | Basic Techniques | 42 |  |  |  |


| BAKP 103 | Quick Breads | 60 | BAKP 103 | Quick Breads | 60 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BAKP 104 | Pastries | 120 | BAKP 105 | Creams | 60 |
| BAKP 105 | Creams | 120 | BAKP 104 | Pastries 1 | 90 |
| BAKP 106 | Cakes | 60 | BAKP 106 | Cakes | 60 |
| BAKP 107 | Yeast Goods | 120 | BAKP 107 | Yeast Goods | 98 |
| BAKP 108 | Hot Desserts | 30 | BAKP 113 | Frozen Desserts | 30 |
| BAKP 109 | Buffet Design | 12 | BAKP 114 | Plated Desserts 1 | 60 |
| BAKP 110 | Practical Exam | 30 | BAKP 109 | Buffet Design 1 | 30 |
| BAKP 111 | Theoretical Exam | 6 | BAKP 112 | Savory Baking | 60 |
|  |  |  | BAKP 110 | Practical Exam 1 | 30 |
| BAKP 201 | Pastries | 60 | BAKP 111 | Theoretical Exam 1 | 15 |
| BAKP 202 | Cakes and Tortes | 30 | BAKP 118 | Beverage Pairing | 22 |
| BAKP 203 | Frozen Desserts | 18 | BAKP 150 | Pastry Arts Coop | 400 |
| BAKP 204 | Plated Desserts | 30 | BAKP 115 | Pastries 2 | 60 |
| BAKP 205 | Viennoiserie | 30 | BAKP 116 | Cakes and Tortes | 30 |
| BAKP 206 | Regional Breads | 24 | BAKP 117 | Viennoiserie | 30 |
| BAKP 207 | Centre Pieces | 18 | BAKP 119 | Plated Desserts 2 | 30 |
| BAKP 208 | Buffet Design | 12 | BAKP 120 | Friandise | 60 |
| BAKP 209 | Practical Exam | 12 | BAKP 121 | Celebration Cakes | 30 |
| BAKP 210 | Theoretical Exam | 6 | BAKP 122 | Center Pieces | 60 |
|  |  |  | BAKP 123 | Artisan Breads | 68 |
|  |  |  | BAKP 124 | Buffet Design 2 | 45 |
|  |  |  | BAKP 125 | Practical Exam-2 | 30 |
|  |  |  | BAKP 126 | Theoretical Exam-2 | 22 |
| BAKP 301 | Organics/Healthy Goods | 42 |  |  |  |
| BAKP 302 | Farm to Table | 12 |  |  |  |
| BAKP 303 | Beverage pairing | 18 |  |  |  |
| BAKP 304 | Friandise | 30 |  |  |  |
| BAKP 305 | Celebration Cakes | 42 |  |  |  |
| BAKP 306 | Centerpieces | 24 |  |  |  |
| BAKP 307 | Artisan Breads | 42 |  |  |  |
| BAKP 308 | Buffet Design | 12 |  |  |  |
| BAKP 309 | Practical Exam | 12 |  |  |  |
| BAKP 310 | Theoretical Exam | 6 |  |  |  |
|  |  |  |  | Total: | 1600 |
|  |  | 1200 |  | Excludes Coop Hours | 1200 |

Implementation date: January 2019
Costs: 390.00 co-op fees

## Course deletions

BAKP 102 - Basic Techniques, BAKP 108 - Hot Desserts, BAKP 201 - Pastries, BAKP 202 - Cakes and Tortes, BAKP 203 - Frozen Desserts, BAKP 204 - Plated Desserts, BAKP 205 - Viennoiserie, BAKP 206 - Regional Breads, BAKP 207 - Center pieces, BAKP 208 - Buffet Design, BAKP 209 - Practical Exam, BAKP 210 - Theoretical Exam, BAKP 301 - Organic/Healthy Food, BAKP 302 - Farm to Table, BAKP 303 - Beverage Pairing, BAKP 304 - Friandise, BAKP 305 - Celebration Cakes, BAKP 306 - Center Pieces, BAKP 307 - Artisan Breads, BAKP 308 - Buffet Design, BAKP 309 - Practical Design and BAKP 310 - Theoretical Exam.

## Rationale:

Pastry Arts is composed of courses to satisfy the ITA curriculum for Baker level 1. As Baker Level 2 and 3 are planned additions to our program, reconfiguring the courses and course number is required to lessen any potential confusion.
Implementation date: January 2020

## Arts and Foundational Programs

PSYC 320-3-3 Applied Developmental Psychology

## New course

Rationale:
Applied developmental psychology will meet the demand for 3rd year electives for degree programs. In the future, Applied Developmental Psychology may be a core course in an Applied Community
Psychology or Applied Health Psychology degree proposal.

## Calendar description:

Applied developmental psychology applies the theories, methods, and research findings of developmental psychology to contemporary social, developmental, and educational issues. Topics examined during the course may include prenatal health, parenting practices, child abuse, daycare, education, peer relations, substance abuse, sexuality, delinquency, and psychopathology. Prior introductory coursework in Research Methods and Developmental Psychology would be beneficial for prospective students.
Prerequisites: PSYC 111 \& PSYC 121.
Implementation date: May 2018
Costs: n/a

GSWS 201-3-3 Gender, Justice, Resistance

## New course

## Rationale:

This course was offered as GSWS 295: Current Topics in Women's Studies for two years. Student interest has proven to be quite high.

## Calendar description:

Gender, Justice, Resistance studies historical and contemporary sites of global social organizing and activism. We will consider the ways that feminist theories and feminist practice influence social change and resistance movements. Learners will study contemporary intersectional feminist theory in order to better understand roles and interactions in our own social environments.
Prerequisites: GSWS 100 or permission of the department
Implementation date: May 2018
Costs: Any costs must come from existing budget.

EESC 121-3-3 Natural History of the Earth
Course revision:

- Prerequisites

Rationale:

Content from EESC 111 or EESC 200 is not required for the successful completion of this course, therefore these prerequisites should be removed.
Prerequisites:

|  | Current | Proposed |
| :--- | :--- | :--- |
| Prerequisites | EESC 111 or EESC 200 | none |

Implementation date: September 2018
Costs: n/a

## Associate of Arts

## Program revision

- Graduation requirements
- Addition of courses
- Program outline

Rationale:

- To recognize GEOG 270 in the list of courses recognized as statistics only for the purposes of the Environmental Studies emphasis in the Associate of Arts Degree program.


## Program description:

- No change to existing information in the calendar

Graduation Requirements:

## Environmental Studies Emphasis Revision

Existing: Of the three (3) credits of MATH, COSC or STAT and for purposes of the Associate of Arts Degree, students must select from the following:

MATH 111, MATH 112, MATH 120*, MATH 122, MATH 160*, STAT 121, STAT 124, COSC 111, COSC 121, COSC 122, COSC 180, SOCI 271*, PSYC 270

Students should consult the BCCAT transfer guide and the calendar of their destination institution to determine whether the courses indicated with a * will be granted transfer credit and will be accepted for credit toward a Bachelor of Arts degree.
Proposed: Of the three (3) credits of MATH, COSC or STAT and for purposes of the Associate of Arts Degree, students must select from the following:

MATH 111, MATH 112, MATH 120*, MATH 122, MATH 160*, STAT 121, STAT 124, COSC 111, COSC 121, COSC 122, COSC 180, SOCI 271*, PSYC 270, GEOG 270**
Students should consult the BCCAT transfer guide and the calendar of their destination institution to determine whether the courses indicated with a * will be granted transfer credit and will be accepted for credit toward a Bachelor of Arts degree.
**Students should note that GEOG 270 meets the MATH, COSC or STAT equivalency only for the Environmental Studies Emphasis of the Associate of Arts.

Implementation date: September 2018
Costs: n/a

## Associate of Arts

## Program revision

- Graduation requirements
- Addition of courses
- Program description


## Rationale:

- To add a Geography emphasis to the Associate of Arts Degree Program.
- To recognize GEOG 270 in the list of courses recognized as statistics only for purposes of the Geography emphasis in the Associate of Arts Degree program.
Program description:

To add an Associate of Arts Geography emphasis to the existing programs.

## Geography Emphasis:

As a means of satisfying all of the requirements outlined above for an Associate of Arts Degree, students must complete specific Geography and Earth and Environmental Science courses and a breadth of 200level arts courses. Specifically, as part of the Associate of Arts Degree requirements, students must complete:

## Geography emphasis- New emphasis

Six (6) credits of introductory Human Geography (one of the following pairs):
GEOG 128 Human Geography: Space, Place and Community
GEOG 129 Human Geography: Resources, Development and Society
or
GEOG 117 Introduction to Human Geography I
GEOG 127 Introduction to Human Geography II
Any four 200 level or higher Geography courses

## Graduation requirements:

## Existing:

N/A
Proposed:
Of the three (3) credits of MATH, COSC or STAT and for purposes of the Associate of Arts Degree, students must select from the following:
MATH 111, MATH 112, MATH 120*, MATH 122, MATH 160*, STAT 121, STAT 124, COSC 111, COSC 121, COSC 122, COSC 180, SOCI 271*, PSYC 270, GEOG 270**

Students should consult the BCCAT transfer guide and the calendar of their destination institution to determine whether the courses indicated with a * will be granted transfer credit and will be accepted for credit toward a Bachelor of Arts degree.
**Students should note that GEOG 270 meets the MATH, COSC, or STAT equivalency only for the Geography emphasis of the Associate of Arts.

Implementation date: September 2018
Costs: n/a

