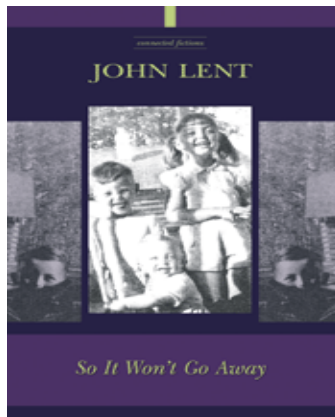


Local English Professors Launching New Books

T. S. Eliot wrote, in "Little Gidding", that "We shall not cease from exploration / And the end of all our exploring / Will be to arrive where we started / And know the place for the first time" (*Collected Poems*, 1909–1962, p. 208 (1963)). These lines are apposite in the context of new Okanagan College and its development. Post-secondary education, particularly in the Arts, is an exploration of humanity—the human condition, consciousness, creativity, critical thought—and its significant contributions to our society.

John Lent, a familiar figure to decades of Okanagan (University) College students, began his continuing career here in 1982. His first poetry collection, *A Rock Solid*, was published in 1978. Twenty eight years later, John Lent is back with a passionate collection of stories about the love of people, centred in this landscape. The bedrock of the volume is Lent's acute sense of our human interdependence. We, as readers, see this characteristic most clearly in a daughter's powerful reflection on her family and her ability to thank, in a dream sequence, her father for his efforts during World War II.



Kerry Trevelyan was a student of John Lent's, in 1996. She now teaches in the Department of English, Faculty of Arts and Foundational Studies. Her first book (*kerplnk*) is being published by the Kalamalka Press. The book captures the intellectual and emotional engagement of a young woman's discovery of self and of a partner in life's journey.



While many of Lent's stories and Trevelyan's poems are based in the Okanagan, their geographical setting is international in scope: Korea, Australia, France, England, and Ireland. Okanagan College's Arts and Foundational Studies Faculty, under the leadership of its Dean, Robert Huxtable, now based at the Kalamalka Campus, stress a similar international vision, with its bedrock in this place.

The Kalamalka Press (originating as the Kalamalka New Writers Society) published its first book, *The Possibilities of Chinese Trout* by Greg Simison, under the auspices of Okanagan College Press in 1986.

Confluences and returns: the teacher returns to the institution that beckoned 24 years ago. The student returns ten years later as a professor. The Press celebrates twenty years of participation in and engagement with its community, Vernon and the North Okanagan.

The Kalamalka Press, Thistledown Press and the English Department of new Okanagan College are pleased to announce the launch of these new books, Kerry Trevelyan's (*kerplnk*) and John Lent's *So It Won't Go Away*. Jointly, we invite our community to participate in the celebration of these confluences and returns.

The launch will occur at the Kalamalka Campus, Lecture Theatre, on Friday, 28 October 2005, beginning at 7:30pm. Admission and refreshments are free.

Craig McLuckie, Chair, Department of English