

OKANAGAN COLLEGE  
Department of Communications  
**CMNS 260: Special Topics**

**Course Description**

This course is an examination of selected topics in Communications. Topics may include: popular music and society, film studies, visual communication, language and gender, and language and culture. Consult with the department for current offerings. This course may be taken more than once but with a different topic emphasis.

**Prerequisites:** Successful completion of CMNS 100 or 2<sup>nd</sup> year standing

**Outcomes**

Outcomes will vary from course to course.

**Topics**

Topics will vary from course to course.

**Course Requirements**

Short analysis	15%
Long analysis	25%
Midterm	15%
Critical Journal	20%
Presentation	15%
Participation (including attendance, preparation, responses to study questions, informal group presentations, engagement in class activities, and low-stakes writing assignments)	10%

**Evaluation and Assessment**

Students will collaborate with the instructor to determine detailed criteria for each assignment. The criteria will vary according to each assignment's audience, purpose, content, and communications medium and will be developed in advance of a given assignment's submission date. Students will also engage in reflective self-assessment as a means of better integrating evaluation with learning.

**Method of Instruction**

As a learner-centred course, students share responsibility with the instructor for the success of each class session. Having carefully read and contemplated the texts and topics under consideration in advance of a given class, students should be prepared for vibrant class discussion. Classes will feature a fluid combination of lectures, presentations, individual and collaborative work, workshops, and seminars.