

FILM APPRECIATION

OK College offers film series

By JAMES MILLER
Penticton Herald

Jeremy Beaulne loves movies. He just watches them a little differently than the rest of us.

The teacher from Okanagan College Penticton has been presenting classic films to his students for the past month as part of their English 215 course and they're expected to dive beyond the surface of the film.

"I've chosen movies for such things as the narrative, the photography and visual components in a shot," he said.

"Many of the films have so much detail in each shot and the colour or black-and-white is perfect."

Thus far they have viewed *Pulp Fiction*, *Amelie*, *The Royal Tenenbaums* and Alfred Hitchcock's *Psycho*, the latter which includes the most iconic scene in film history.

The series, which is appropriately called "The Screening Room", takes place in the lecture theatre and the movies are transmitted onto a large screen, smaller than a movie screen but still impressive.

He gives a brief discussion about the movie and then it's showtime.

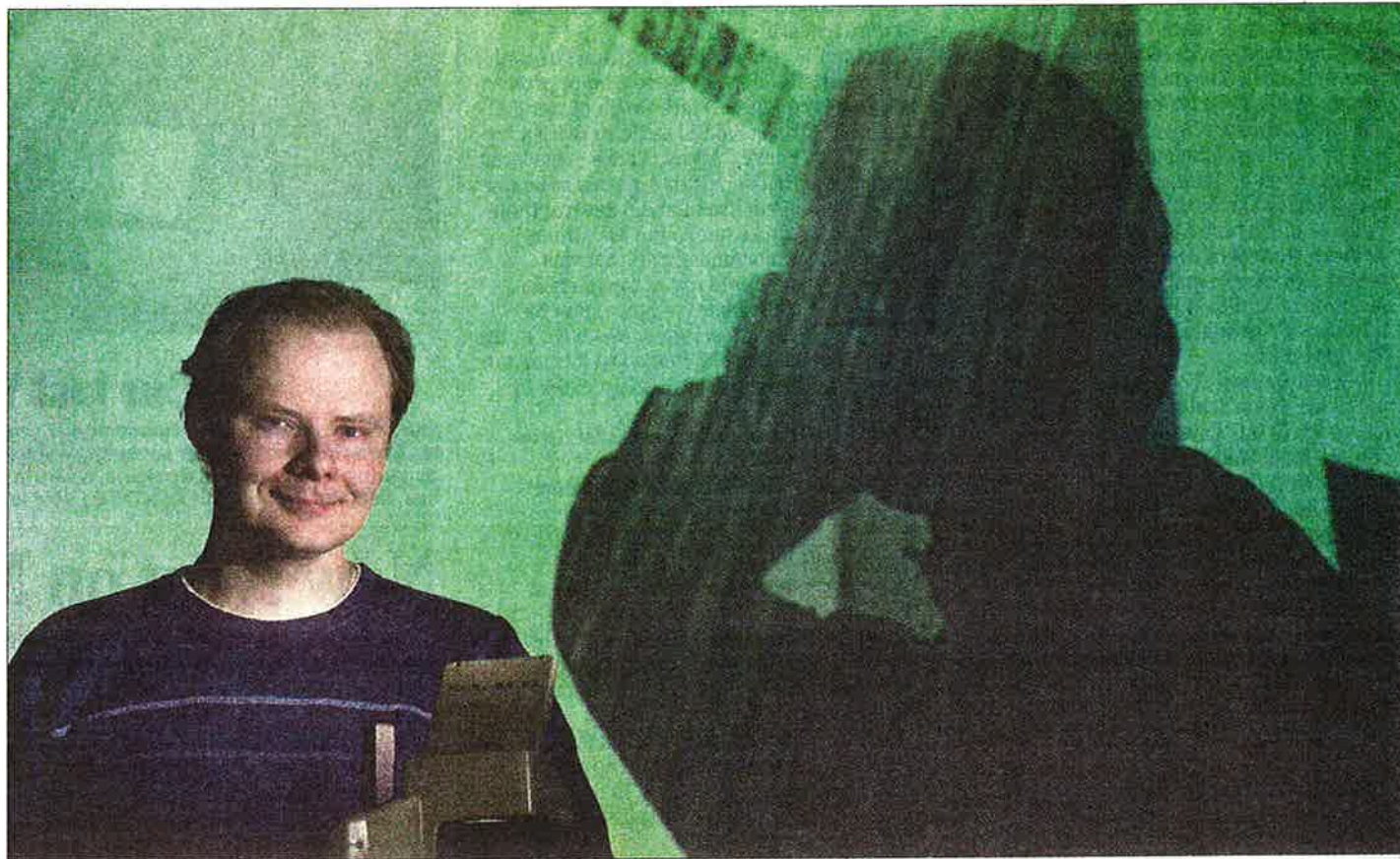
Due to the size of the lecture theatre, the public is invited to attend any of the screenings. There is no charge but a goodwill donation box is available on the way out.

The following is a list of movies showing for the remainder of the semester.

Each of the dates is a Tuesday with the movie beginning at 7 p.m.

- **The Hurt Locker, tonight:** The frontrunner to win this year's Academy Award for Best Picture and Best Director, it deals with a branch of the American military which specializes in defusing bombs in Iraq. Should Kathryn Bigelow win the Best Director prize, she will be the first woman in Oscar history to do so. Her biggest competitor — James Cameron (*Avatar*), her ex-husband.

- **Trainspotting, March 2:** A highly-acclaimed British film, directed by Danny Boyle (*Slumdog Millionaire*), this 1996 film deals with heroin addicts in a suppressed area of Edinburgh. It's ranked 10th



STEVEN WYMER/Special to The Herald

Standing alongside his faithful projector, teacher Jeremy Beaulne of Okanagan College (Penticton campus) discusses the famous shower scene from "Psycho" (that's Norman Bates' as his mother about to stab Janet Leigh, although we never see the knife touching the flesh). English students from the college are viewing classic movies and the public is invited to any screenings, including one tonight at 7 p.m. of *The Hurt Locker*.

overall by the British Film Institute for best movies of all-time to be made in the UK. Ewan McGregor stars.

- **Lost in Translation, March 9:** Nominated for four Academy Awards including Best Picture and Best Actor (Bill Murray), director Sofia Coppola won for her original screenplay of this 2003 comedy-drama. Scarlett Johansson also starred.
- **Lost in La Mancha, March 16:** A 2002

documentary about Terry Gilliam's failed efforts in making a movie adaptation of *Don Quixote*. Narrated by Jeff Bridges.

- **The Sweet Hereafter, March 23:** Canadian director Atom Egoyan received an Academy Award nomination for this 1997 film about a horrendous school bus accident, which was set in British Columbia and based loosely on a true story. Ian Holm and Sarah Polley starred.

- **Edward Scissorhands, March 30:** Director Tim Burton's fantasy film starring Johnny Depp as an unfinished, artificial man. It was the first of seven collaborations between Depp and Burton and one of the last screen appearances by Vincent Price.

- **Citizen Kane, April 6:** "Rosebud". The Orson Wells classic, which many film historians still today consider to be the greatest film of all-time.