



The examples in this guide cover some of the more common sources only. For more information refer to the *MLA Handbook for Writers of Research Papers*, 7th ed. which is available in the reference collection of all campus libraries at LB 2369 .G53 2009. See the *MLA Handbook* sections indicated below.

GENERAL RULES FOR THE WORKS CITED LIST

- Double-space and format entries with a hanging indent
- Alphabetize entries by the author’s last name or, if there is no author, by the title ignoring initial *A*, *An* or *The* or the equivalent in another language
- Reverse the author’s name for alphabetizing, so the last name is followed by a comma and then the first name, but otherwise give the author’s name as it appears in the source, whether it is in full or an initial; if more than one author, reverse only the first author’s name
- Capitalize the first, the last and all significant words of a title and subtitle (see 3.6.1)
- Omit initial *A*, *An* or *The* and subtitles for journals, magazines and newspapers
- Italicize titles of larger sources like books or journals; use quotation marks around titles of sources like essays or articles which are within larger sources (see 3.6.2 & 3.6.4 titles in titles)
- Use the abbreviation n.p. to indicate no place of publication or no publisher; n.d. to indicate no date, n. pag. to indicate no pagination, rpt. to indicate reprinted
- Shorten the publisher’s name (see 7.5) and abbreviate names of months (see 7.2)

MODEL OF WORKS CITED LIST ENTRIES AND PARENTHETICAL REFERENCES

TYPE OF SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Book or Ebook 1 author (see 5.5.2 & 5.6.2.c)	Author Last Name, First Name. <i>Title of the Book: Subtitle of the Book</i> . City of publication: Publisher Name, date of publication. <i>Ebook Platform Name if applicable</i> . Medium. Date of access if applicable.	(Last name page number)
Essay in an edited book (see 5.5.6, “Edited by” is abbreviated to Ed.)	Author Last Name, First Name. “Title of the Essay.” <i>Title of the Book: Subtitle of the Book</i> . Ed. Editor First Name Last Name. City of publication: Publisher Name, date of publication. Page number range for essay. Print.	(Last name page number)
Journal article, PDF in database (see 5.4.2 & 5.6.4)	Author Last Name, First Name. “Title of the Article.” <i>Title of the Journal</i> volume number.issue number (year of publication): page number range for article. <i>Database Name</i> . Web. Date of access.	(Last name page number)
Website (see 5.6.2.b & 5.5.5 group author)	Website Creator Name. <i>Title of Website</i> . Sponsoring Institution or Publisher Name, date of publication. Web. Date of access.	(Website Creator Name)
Film on DVD or Streaming Video (see 5.7.3 & 5.6.2.d, “Directed by” is abbreviated to Dir.)	<i>Title of the Film</i> . Dir. Director First Name Last Name. Year of original release if important. Distributor Name, year of release. <i>Streaming Service Name if applicable</i> . Medium. Date of access if applicable.	(Shortened Film Title)

WORKS CITED LIST ENTRIES AND PARENTHETICAL REFERENCES EXAMPLES

The following examples of entries in a works cited list are single-spaced to conserve paper. The works cited list should be double-spaced; see the sample on page 6 of this guide.

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Book 1 author (see 5.5.2)	Greenslade, Frances. <i>By the Secret Ladder: A Mother's Initiation</i> . Toronto: Penguin, 2007. Print.	(Greenslade 27) (Greenslade, <i>By</i> 27) add shortened title if citing more than one work by author (see 6.4.6)
Book 2 authors (see 5.5.4 & 5.5.15 book in a series)	Kroetsch, Robert, and John Lent. <i>Abundance: The Mackie House Conversations about the Writing Life</i> . Vernon: Kalamalka, 2007. Print. Mackie Lecture and Reading Ser. 4.	(Kroetsch and Lent 114)
Book 3 authors (see 5.5.4 if more than 3 authors use first author only followed by et al.)	Davidson, Arnold E., Priscilla L. Watson, and Jennifer Andrews. <i>Border Crossings: Thomas King's Cultural Inversions</i> . Toronto: U of Toronto P, 2003. Print.	(Davidson, Watson and Andrews 158)
Book, republished as a paperback (see 5.5.16 & 5.5.17 publisher's imprint)	King, Thomas. <i>Green Grass, Running Water</i> . 1993. Toronto: Harper Perennial-HarperCollins, 2005. Print.	(King 160)
Book, electronic version [Ebook] (see 5.6.2.c)	DuPlessis, Rachel Blau. <i>Drafts: Drafts 39-67, Pledge, with Draft, Unnumbered: Precis</i> . Cambridge: Salt, 2004. <i>MyLibrary</i> . Web. 13 Oct. 2010.	(DuPlessis 88)
Book, 2nd or later edition (see 5.5.13)	New, W. H. <i>A History of Canadian Literature</i> . 2 nd ed. Montreal: McGill-Queen's UP, 2003. Print.	(New 284)
Book, scholarly edition (see 5.5.10)	Stoker, Bram. <i>The New Annotated Dracula</i> . Ed. Leslie S. Klinger. New York: Norton, 2008. Print.	(Stoker 310)
Book, a translation (see 5.5.11)	Blais, Marie-Claire. <i>Thunder and Light</i> . Trans. Nigel Spencer. Toronto: Anansi, 2001. Print.	(Blais 27)
Book introduction, preface, foreword or afterword (see 5.5.8)	Phillips, Kenneth. Preface. <i>Kerplnk: A Verse Novel of Development</i> . By Kerry Trevelyan. Vernon: Kalamalka, 2005. iv-vii. Print.	(Phillips v)
Previously published work in a course pack (see 5.5.6)	Fowles, Jib. "Advertising's Fifteen Basic Appeals." <i>Common Culture: Reading and Writing about American Popular Culture</i> . 5 th ed. N.p.: Pearson, n.d. 73-90. Rpt. in <i>OC Course Pack: ENGL 100 Sections 006 & 007</i> . Prepared by S. Harrison. Kelowna: Okanagan College, 2016. Print.	(Fowles 85)
Poem, short story or other work in an anthology (see 5.5.6)	McPherson Eckoff, Kevin. "Mumble Girls." <i>Boredom Fighters!</i> Ed. Paola Poletto and Jake Kennedy. Toronto: Tightrope, 2008. N. pag. Print.	(McPherson Eckoff)
Essay in an edited book (see 5.5.6)	McLuckie, Craig. "Improvisations on Self and Place in John Lent's Aesthetic." <i>The Prairies: Lost and Found</i> . Ed. Len Kuffert. Winnipeg: St. John's College P, 2007. 113-30. Print.	(McLuckie 118)
Essay in a book, reprinted, HTML in Literature Resource Center, in Artemis Literary Sources (see 5.5.6 & 5.6.2.c)	Varnado, S. L. "The Daemonic in <i>Dracula</i> ." <i>Haunted Presence: The Numinous in Gothic Fiction</i> . Tuscaloosa: U of Alabama P, 1987. 95-114. Rpt. in <i>Twentieth-Century Literary Criticism</i> . Ed. Janet Witalec. Vol. 144. Detroit: Gale, 2004. N. pag. <i>Literature Resource Center</i> . Web. 13 Jan. 2016.	(Varnado)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Essay in a book, reprinted, PDF in Artemis Literary Sources (see 5.5.6 & 5.6.2.c)	Howells, Coral Ann. "Science Fiction in the Feminine: <i>The Handmaid's Tale</i> ." Margaret Atwood. [N.p.]: St. Martin's, 1996. 126-47. Rpt. in <i>Contemporary Literary Criticism</i> . Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 58-71. <i>Contemporary Criticism Online</i> . Web. 13 Jan. 2016.	(Howells 60)
Essay in Dictionary of Literary Biography in Artemis Literary Sources (see 5.5.7 & 5.5.15 book in a series)	Calder, Alison. "Guy Vanderhaeghe." <i>Twenty-First Century Canadian Writers</i> . Ed. Christian Riegel. Detroit: Gale, 2007. Dictionary of Literary Biography Vol. 334. <i>Literature Resource Center</i> . Web. 13 Jan. 2016.	(Calder)
Contemporary Authors Online entry in Artemis Literary Sources (see 5.5.7 & 5.6.2.b)	"Atom Egoyan." <i>Contemporary Authors Online</i> . 2010. <i>Literature Resource Center</i> . Web. 13 Jan. 2016.	("Atom")
Dictionary entry (see 5.5.7 & 5.6.2.c & 5.6.2.b)	"Double-double." <i>Canadian Oxford Dictionary</i> . 2 nd ed. 2004. <i>Oxford Reference</i> . Web. 13 Jan. 2016. "Handmaid." Entry 1, def. 1. <i>OED Online</i> . 3 rd ed. Oxford UP, 2013. Web. 13 Jan. 2016.	("Double-double") ("Handmaid")
Encyclopedia article, signed (see 5.5.7 & 5.6.2c, give full publication information if specialized and not widely-known)	Creekmur, Corey K. "Westerns." <i>Schirmer Encyclopedia of Film</i> . 2007. <i>Gale Virtual Reference Library</i> . Web. 13 Jan. 2016. Greene, Michael. "Munsch, Robert." <i>Encyclopedia of Literature in Canada</i> . Ed. William H. New. Toronto: U of Toronto P, 2002. Print.	(Creekmur) (Greene)
Encyclopedia article, unsigned (see 5.5.7 & 5.6.2.c)	"Western." <i>Encyclopaedia Britannica</i> . 2014. <i>Research Starters</i> . Web. 13 Jan. 2016.	("Western")
Journal article (see 5.4.2)	Hurley, Robert. "Affective Stylistics and Children's Literature: Spirituality and Transcendence in Robert Munsch's <i>Love You Forever</i> ." <i>Canadian Children's Literature</i> 31.2 (2005): 83-107. Print.	(Hurley 85)
Journal article, PDF in database (see 5.4.3 issue no. only & 5.6.4)	Walters, Tim. "Reconsidering <i>The Idiots</i> : Dogme95, Lars von Trier, and the Cinema of Subversion?" <i>Velvet Light Trap</i> 53 (2004): 40-54. <i>Project Muse</i> . Web. 13 Oct. 2010.	(Walters 50)
Journal article, HTML in database (see 5.4.3 issue no. only & 5.6.4)	Wylie, Herb. "Dances with Wolfers: Choreographing History in <i>The Englishman's Boy</i> ." <i>Essays on Canadian Writing</i> 67 (1999): n. pag. <i>Academic Search Complete</i> . Web. 13 Jan. 2016.	(Wylie)
Journal article, reprinted, HTML in Literature Resource Center, in Artemis Literary Sources (see 5.5.6 & 5.6.2.c)	Coad, David. "Hymens, Lips and Masks: The Veil in Margaret Atwood's <i>The Handmaid's Tale</i> ." <i>Literature and Psychology</i> 47.1-2 (2001): 54-67. Rpt. in <i>Contemporary Literary Criticism</i> . Vol. 245. Detroit: Gale, 2008. N. pag. <i>Literature Resource Center</i> . Web. 13 Jan. 2016.	(Coad)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Journal article, reprinted, PDF in Artemis Literary Sources (see 5.5.6 & 5.6.2.c)	Templin, Charlotte. "Names and Naming Tell an Archetypal Story in Margaret Atwood's <i>The Handmaid's Tale</i> ." <i>Names</i> 41.3 (1993): 143-57. Rpt. in <i>Contemporary Literary Criticism</i> . Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 36-40. <i>Contemporary Literary Criticism Online</i> . Web. 13 Jan. 2016.	(Templin 39)
Journal article, Web only (see 5.6.3 & 6.4.2 paragraph numbers if in source)	Kennedy, Jake. "But Who Is Any Longer Interested in the Possible?: Kathy Acker in Hell Failing Fuck You." <i>Reconstruction</i> 5.1 (2005): 15 pars. Web. 13 Oct. 2010.	(Kennedy par. 7)
Magazine article, bimonthly, PDF in database (see 5.4.6 & 5.6.4)	Jones, Kent. "Body and Soul: The Cinema of Atom Egoyan." <i>Film Comment</i> Jan.-Feb. 1998: 32-39. <i>ABI/INFORM Complete</i> . Web. 13 Oct. 2010.	(Jones 35)
Magazine article, weekly, HTML in database (see 5.4.6 & 5.6.4)	Egoyan, Atom. "Atom's Oscar Diary." <i>Maclean's</i> 6 Apr. 1998: n. pag. <i>MAS Ultra</i> . Web. 13 Oct. 2010.	(Egoyan)
Newspaper article, signed (see 5.4.5 if local add city, non-consecutive pages)	Plant, Don. "Kokanee Fishery Returns for Second Year." <i>Daily Courier</i> [Kelowna] 2 May 2007: A1+. Print.	(Plant A3)
Newspaper article, unsigned, HTML in database (see 5.4.5 & 5.6.4)	"Kokanee Stocks Holding Steady." <i>Penticton Western News</i> . 27 Nov. 2008: 5. <i>CPI.Q</i> . Web. 13 Jan. 2016.	("Kokanee")
Review, titled (see 5.4.7 & 5.6.2.b newspaper website)	Leedahl, Shelley A. "Lightning Strikes." Rev. of <i>The Old Familiar</i> , by Alix Hawley. <i>Globe and Mail</i> . CTVglobemedia, 10 Apr. 2009. Web. 13 Oct. 2010.	(Leedahl)
Review, untitled (see 5.4.7)	Klawans, Stuart. Rev. of <i>The Sweet Hereafter</i> , dir. Atom Egoyan. <i>Nation</i> 8 Dec. 1997: 35-36. <i>Academic Search Complete</i> . Web. 13 Jan. 2016.	(Klawans 36)
Interview, personal (see 5.7.7)	Tyner, Ross. Personal interview. 8 Oct. 2010.	(Tyner)
Interview, published, titled (see 5.7.7 interviewer's name added if known and pertinent)	Palahniuk, Chuck. Interview by Matt Kavanagh. "Of Failed Romance, Writer's Malpractice, and Prose for the Nose: A Conversation with Chuck Palahniuk." <i>Sacred and Immoral: On the Writings of Chuck Palahniuk</i> . Ed. Jeffrey A. Sartain. Newcastle upon Tyne: Cambridge Scholars, 2009. 178-92. Print.	(Palahniuk 186)
Interview, published, untitled (see 5.7.7 & 5.6.1 include URL if difficult to locate)	Johnston, Sean. Interview. <i>Danforth Review</i> 16 Mar. 2003: n. pag. Web. 13 Oct. 2010. < http://epe.lac-bac.bc.ca/100/202/300/danforth/2003/03-03/features/interviews/sean_johnston.htm >.	(Johnston)
Email (see 5.7.13)	Ward, Michelle. "RE: Draft 2016 MLA Revision." Message to author. 21 Jan. 2016. Email.	(Ward)
Blog post (see 5.6.2.b)	Beaulieu, Derek. "Pulled off My Shelves #2: Bill Bissett's <i>Rush: What Fuckan Theory: A Study uv Language</i> ." <i>Lemon Hound</i> . N.p., 1 Oct. 2010. Web. 13 Oct. 2010.	(Beaulieu)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Website (see 5.5.5 group author & 5.6.2.b)	Greenboathouse Press. <i>Greenboathouse Press</i> . Greenboathouse, n.d. Web. 13 Oct. 2010. Geist, Michael. <i>Michael Geist</i> . M. Geist, n.d. Web. 20 Jan. 2016.	(Greenboathouse) (Geist)
Webpage from a website (see 5.6.2.b)	Scarborough, Terry. "Science or Séance? Late-Victorian Science and <i>Dracula's</i> Epistolary Structure." <i>The Victorian Web</i> . Ed. George P. Landow. N.p., 30 Apr. 2008. Web. 13 Oct. 2010.	(Scarborough)
PDF file, download from website (see 5.5.5 group author & 5.7.18)	Turner-Riggs. <i>The Book Retail Sector in Canada</i> . [N.p.]: Canadian Heritage, 2007. PDF file.	(Turner-Riggs 24)
DVD, feature film (see 5.7.3)	<i>The Sweet Hereafter</i> . Dir. Atom Egoyan. 1997. Alliance Atlantis, 2001. DVD.	(Sweet)
DVD, television program episode (see 5.7.1 & 5.7.3)	"Hush." <i>Buffy the Vampire Slayer: The Chosen Collection</i> . Season 4, episode 10. Twentieth Century Fox Home Entertainment, 2005. DVD.	("Hush")
DVD, special feature (see 5.7.3)	Smith, John N., dir. "Director's Commentary." <i>The Englishman's Boy</i> . CBC Home Video, 2008. DVD.	(Smith)
Streaming video, feature film (see 5.7.3 & 5.6.2.d, if citing contribution of particular individual begin with person's name, "director" or "directed by" is abbreviated dir.)	<i>City Lights</i> . Dir. Charlie Chaplin. 1931. Criterion Collection/Janus Films, n.d. <i>Kanopy</i> . Web. 29 July 2015. Tarantino, Quentin, dir. <i>Inglourious Basterds</i> . Alliance, 2009. <i>Criterion-on-Demand</i> . Web. 29 July 2015.	(City Lights) (Tarantino)
Youtube video (see 5.7.3 & 5.6.2.b)	<i>We Are More by Shane Koyzcan</i> . Uploaded by canadian tourism. <i>Youtube</i> . N.p., 12 Feb. 2010. Web. 13 Oct. 2010.	(We Are More)
Performance (see 5.7.4)	<i>Dracula</i> . By Bram Stoker. Adapt. Steven Dietz. Dir. Jeremy Beaulne. Northern Lights College, Dawson Creek. 21 May 2008. Performance.	(Dracula)

Parenthetical references in the text of your paper identify the sources you have quoted, paraphrased or summarized and correspond to a source or sources in your Works Cited list. See *MLA Handbook* 6.1-6.5.

1. Example of parenthetical reference with author's name and page number:

Names in *The Handmaid's Tale* express "a major theme in the novel—power and powerlessness" (Templin 36).

2. Example of parenthetical reference with page number only because the author's name is in text:

Templin argues that names in *The Handmaid's Tale* express "a major theme in the novel—power and powerlessness" (36).

3. Example of more than one source in a single parenthetical reference:

The Handmaid's Tale has been described as "an archetypal tale of oppression and suffering" and "a novel of feminist protest" (Templin 40; Howells 59).

SAMPLE WORKS CITED LIST

Engman 9

Works Cited

- Calder, Alison. "Guy Vanderhaeghe." *Twenty-First Century Canadian Writers*. Ed. Christian Riegel. Detroit: Gale, 2007. Dictionary of Literary Biography Vol. 334. *Literature Resource Center*. Web. 13 Jan. 2016.
- Greenslade, Frances. *By the Secret Ladder: A Mother's Initiation*. Toronto: Penguin, 2007. Print.
- . *A Pilgrim in Ireland: A Quest for Home*. Toronto: Viking-Penguin, 2002. Print.
- "Handmaid." Entry 1, def. 1. *OED Online*. 3rd ed. Oxford UP, 2013. Web. 13 Jan. 2016.
- Howells, Coral Ann. "Science Fiction in the Feminine: *The Handmaid's Tale*." *Margaret Atwood*. [N.p.]: St. Martin's, 1996. 126-47. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 58-71. *Contemporary Criticism Online*. Web. 13 Jan. 2016.
- Klawans, Stuart. Rev. of *The Sweet Hereafter*, dir. Atom Egoyan. *Nation* 8 Dec. 1997: 35-36. *Academic Search Complete*. Web. 13 Jan. 2016.
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- Scarborough, Terry. "Science or Séance? Late-Victorian Science and *Dracula's* Epistolary Structure." *The Victorian Web*. Ed. George P. Landow. N.p., 30 Apr. 2008. Web. 13 Oct. 2010.
- The Sweet Hereafter*. Dir. Atom Egoyan. 1997. Alliance Atlantis, 2001. DVD.
- Templin, Charlotte. "Names and Naming Tell an Archetypal Story in Margaret Atwood's *The Handmaid's Tale*." *Names* 41.3 (1993): 143-57. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 36-40. *Contemporary Literary Criticism Online*. Web. 13 Jan. 2016.
- Varnado, S. L. "The Daemonic in *Dracula*." *Haunted Presence: The Numinous in Gothic Fiction*. Tuscaloosa: U of Alabama P, 1987. 95-114. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Janet Witalec. Vol. 144. Detroit: Gale, 2004. N. pag. *Literature Resource Center*. Web. 13 Jan. 2016
- Walters, Tim. "Reconsidering *The Idiots*: Dogme95, Lars von Trier, and the Cinema of Subversion?" *Velvet Light Trap* 53 (2004): 40-54. *Project Muse*. Web. 13 Oct. 2010.