



In MLA style, sources that you have used are identified by parenthetical references in the body of your research paper and the works cited list at the end of the paper.

The examples in this guide cover some of the more common sources only. For more information refer to the *MLA Handbook for Writers of Research Papers*, 7th ed. which is available in the reference collection of all campus libraries at LB 2369 .G53 2009.

GENERAL RULES FOR THE WORKS CITED LIST

- Double-space and format entries with a hanging indent
- Alphabetize entries by the author’s last name or, if there is no author, by the title ignoring initial *A*, *An* or *The* or the equivalent in another language
- Reverse the author’s name for alphabetizing but otherwise give the author’s name as it appears in the source
- Capitalize the first, the last and all significant words of a title and subtitle
- Omit initial *A*, *An* or *The* and subtitles for journals, magazines and newspapers
- Italicize titles of larger sources like books or journals; use quotation marks around titles of sources like essays or articles which are within larger sources

WORKS CITED LIST ENTRIES AND PARENTHETICAL REFERENCES EXAMPLES

The following examples of entries in a works cited list are single-spaced to conserve paper. The works cited list should be double-spaced; see the sample on page 6 of this guide. See the *MLA Handbook* section indicated for each source for more information.

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Book 1 author (see 5.5.2)	Greenslade, Frances. <i>By the Secret Ladder: A Mother’s Initiation</i> . Toronto: Penguin, 2007. Print.	(Greenslade 27) (Greenslade, <i>By</i> 27) add title if citing more than one work by author see 6.4.6
Book 2 authors (see 5.5.4 & 5.5.15 book in a series)	Kroetsch, Robert, and John Lent. <i>Abundance: The Mackie House Conversations about the Writing Life</i> . Vernon: Kalamalka, 2007. Print. Mackie Lecture and Reading Ser. 4.	(Kroetsch and Lent 114)
Book 3 authors (see 5.5.4 if more than 3 authors use first author and add et al.)	Davidson, Arnold E., Priscilla L. Watson, and Jennifer Andrews. <i>Border Crossings: Thomas King’s Cultural Inversions</i> . Toronto: U of Toronto P, 2003. Print.	(Davidson, Watson and Andrews 158)
Book, republished as a paperback (see 5.5.16 & 5.5.17 publisher’s imprint)	King, Thomas. <i>Green Grass, Running Water</i> . 1993. Toronto: Harper Perennial-HarperCollins, 2005. Print.	(King 160)
Book, electronic version [Ebook] (see 5.6.2.c)	DuPlessis, Rachel Blau. <i>Drafts: Drafts 39-67, Pledge, with Draft, Unnumbered: Precis</i> . Cambridge: Salt, 2004. <i>MyiLibrary</i> . Web. 13 Oct. 2010.	(DuPlessis 88)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Book, 2nd or later edition (see 5.5.13)	New, W. H. <i>A History of Canadian Literature</i> . 2 nd ed. Montreal: McGill-Queen's UP, 2003. Print.	(New 284)
Book, scholarly edition (see 5.5.10)	Stoker, Bram. <i>The New Annotated Dracula</i> . Ed. Leslie S. Klinger. New York: Norton, 2008. Print.	(Stoker 310)
Book, a translation (see 5.5.11)	Blais, Marie-Claire. <i>Thunder and Light</i> . Trans. Nigel Spencer. Toronto: Anansi, 2001. Print.	(Blais 27)
Book introduction, preface, foreword or afterword (see 5.5.8)	Phillips, Kenneth. Preface. <i>Kerplnk: A Verse Novel of Development</i> . By Kerry Trevelyan. Vernon: Kalamalka, 2005. iv-vii. Print.	(Phillips v)
Previously published work in a course pack, excerpt (see 5.5.6)	Moran, Bridget. <i>Stoney Creek Woman: The Story of Mary John</i> . 1988. Vancouver: Tillacum Library, 1990. Excerpt rpt. in <i>OC Course Pack: ENGL 100</i> . Prepared by N. Bowman-Broz. Kelowna: Okanagan College, 2009. Print.	(Moran 35)
Poem, short story or other work in an anthology (see 5.5.6)	McPherson Eckoff, Kevin. "Mumble Girls." <i>Boredom Fighters!</i> Ed. Paola Poletto and Jake Kennedy. Toronto: Tightrope, 2008. N. pag. Print.	(McPherson Eckoff)
Essay in an edited book (see 5.5.6)	McLuckie, Craig. "Improvisations on Self and Place in John Lent's Aesthetic." <i>The Prairies: Lost and Found</i> . Ed. Len Kuffert. Winnipeg: St. John's College P, 2007. 113-30. Print.	(McLuckie 118)
Essay in a book, reprinted, HTML in Literature Resource Center (see 5.5.6 & 5.6.2.c)	Varnado, S. L. "The Daemonic in <i>Dracula</i> ." <i>Haunted Presence: The Numinous in Gothic Fiction</i> . Tuscaloosa: U of Alabama P, 1987. 95-114. Rpt. in <i>Twentieth-Century Literary Criticism</i> . Ed. Janet Witalc. Vol. 144. Detroit: Gale, 2004. N. pag. <i>Literature Resource Center</i> . Web. 13 Oct. 2010.	(Varnado)
Essay in a book, reprinted, PDF in Literature Criticism Online (see 5.5.6 & 5.6.2.c)	Howells, Coral Ann. "Science Fiction in the Feminine: <i>The Handmaid's Tale</i> ." <i>Margaret Atwood</i> . [N.p.]: St. Martin's, 1996. 126-47. Rpt. in <i>Contemporary Literary Criticism</i> . Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 58-71. <i>Literature Criticism Online</i> . Web. 13 Oct. 2010.	(Howells 60)
Essay in Dictionary of Literary Biography, electronic version (see 5.5.7 & 5.6.2.c)	Calder, Alison. "Guy Vanderhaeghe." <i>Dictionary of Literary Biography</i> . Ed. Christian Riegel. Vol. 334. Detroit: Gale, 2007. <i>Literature Resource Center</i> . Web. 13 Oct. 2010.	(Calder)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Contemporary Authors Online entry (see 5.5.7 & 5.6.2.b)	"Atom Egoyan." <i>Contemporary Authors Online</i> . 2010. <i>Literature Resource Center</i> . Web. 13 Oct. 2010.	("Atom")
Dictionary entry (see 5.5.7)	"Handmaid." Def. 1. <i>Oxford English Dictionary</i> . 2 nd ed. 1989. <i>OED Online</i> . Web. 13 Oct. 2010.	("Handmaid")
Encyclopedia article, signed (see 5.5.7 not well-known)	Greene, Michael. "Munsch, Robert." <i>Encyclopedia of Literature in Canada</i> . Ed. William H. New. Toronto: U of Toronto P, 2002. Print.	(Greene)
Encyclopedia article, unsigned (see 5.5.7 & 5.6.2.c)	"Westerns." <i>Schrimer Encyclopedia of Film</i> . 2007. <i>Gale Virtual Reference Library</i> . Web. 13 Oct. 2010.	("Westerns")
Journal article (see 5.4.2)	Hurley, Robert. "Affective Stylistics and Children's Literature: Spirituality and Transcendence in Robert Munsch's <i>Love You Forever</i> ." <i>Canadian Children's Literature</i> 31.2 (2005): 83-107. Print.	(Hurley 85)
Journal article, PDF in database (see 5.4.3 issue no. only & 5.6.4)	Walters, Tim. "Reconsidering <i>The Idiots</i> : Dogme95, Lars von Trier, and the Cinema of Subversion?" <i>Velvet Light Trap</i> 53 (2004): 40-54. <i>Project Muse</i> . Web. 13 Oct. 2010.	(Walters 50)
Journal article, HTML in database (see 5.6.4)	Janes, Daniela. "Truth and History: Representing the Aura in <i>The Englishman's Boy</i> ." <i>Studies in Canadian Literature</i> 27.1 (2002): n. pag. <i>CBCA Complete</i> . Web. 13 Oct. 2010.	(Janes)
Journal article, reprinted, HTML in Literature Resource Center (see 5.5.6 & 5.6.2.c)	Coad, David. "Hymens, Lips and Masks: The Veil in Margaret Atwood's <i>The Handmaid's Tale</i> ." <i>Literature and Psychology</i> 47.1-2 (2001): 54-67. Rpt. in <i>Contemporary Literary Criticism</i> . Vol. 245. Detroit: Gale, 2008. N. pag. <i>Literature Resource Center</i> . Web. 13 Oct. 2010.	(Coad)
Journal article, reprinted, PDF in Literature Criticism Online (see 5.5.6 & 5.6.2.c)	Templin, Charlotte. "Names and Naming Tell an Archetypal Story in Margaret Atwood's <i>The Handmaid's Tale</i> ." <i>Names</i> 41.3 (1993): 143-57. Rpt. in <i>Contemporary Literary Criticism</i> . Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 36-40. <i>Literature Criticism Online</i> . Web. 13 Oct. 2010.	(Templin 39)
Journal article, Web only (see 5.6.3 & 6.4.2 paragraph numbers)	Kennedy, Jake. "'But Who is Any Longer Interested in the Possible?': Kathy Acker in Hell Failing Fuck You." <i>Reconstruction</i> 5.1 (2005): 15 pars. Web. 13 Oct. 2010.	(Kennedy, par. 7)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Magazine article, bimonthly, PDF in database (see 5.4.6 & 5.6.4)	Jones, Kent. "Body and Soul: The Cinema of Atom Egoyan." <i>Film Comment</i> Jan.-Feb. 1998: 32-39. <i>ABI/INFORM Complete</i> . Web. 13 Oct. 2010.	(Jones 35)
Magazine article, weekly, HTML in database (see 5.4.6 & 5.6.4)	Egoyan, Atom. "Atom's Oscar Diary." <i>Maclean's</i> 6 Apr. 1998: n. pag. <i>CBCA Complete</i> . Web. 13 Oct. 2010.	(Egoyan)
Newspaper article, signed (see 5.4.5 add city for local paper, discontinuous pages)	Plant, Don. "Kokanee Fishery Returns for Second Year." <i>Daily Courier</i> [Kelowna] 2 May 2007: A1+. Print.	(Plant A3)
Newspaper article, unsigned, HTML in database (see 5.4.5 & 5.6.4)	"Okanagan Lake Snags Trial Fishery." <i>Penticton Western News</i> . 13 May 2007: 5. <i>Canadian Newsstand</i> . Web. 13 Oct. 2010.	("Okanagan")
Review, titled (see 5.4.7 & 5.6.2.b newspaper website)	Leedahl, Shelley A. "Lightning Strikes." Rev. of <i>The Old Familiar</i> , by Alix Hawley. <i>Globe and Mail</i> . CTVglobemedia, 10 Apr. 2009. Web. 13 Oct. 2010.	(Leedahl)
Review, untitled (see 5.4.7)	Klawans, Stuart. Rev. of <i>The Sweet Hereafter</i> , dir. Atom Egoyan. <i>Nation</i> 8 Dec. 1997: 35-36. <i>Academic Search Premier</i> . Web. 13 Oct. 2010.	(Klawans 36)
Interview, personal (see 5.7.7)	Tyner, Ross. Personal interview. 8 Oct. 2010.	(Tyner)
Interview, published, titled (see 5.7.7 interviewer's name added if known and pertinent)	Palahniuk, Chuck. Interview by Matt Kavanagh. "Of Failed Romance, Writer's Malpractice, and Prose for the Nose: A Conversation with Chuck Palahniuk." <i>Sacred and Immoral: On the Writings of Chuck Palahniuk</i> . Ed. Jeffrey A. Sartain. Newcastle upon Tyne: Cambridge Scholars, 2009. 178-92. Print.	(Palahniuk 186)
Interview, published, untitled (see 5.7.7 & 5.6.1 include URL if difficult to locate)	Johnston, Sean. Interview. <i>Danforth Review</i> 16 Mar. 2003: n. pag. Web. 13 Oct. 2010. < http://epe.lac-bac.bc.ca/100/202/300/danforth/2003/03-03/features/interviews/sean_johnston.htm >.	(Johnston)
Email (see 5.7.13)	Cossentine, Anne. "MLA Citation Style Comments." Message to author. 15 Mar. 2009. Email.	(Cossentine)
PDF file, download from website (see 5.7.18)	Turner-Riggs. <i>The Book Retail Sector in Canada</i> . [N.p.]: Canadian Heritage, 2007. PDF file.	(Turner-Riggs 24)

SOURCE	WORKS CITED LIST	PARENTHETICAL REFERENCE
Website (see 5.6.2.b)	Greenboathouse Press. <i>Greenboathouse Press</i> . Greenboathouse, n.d. Web. 13 Oct. 2010.	(Greenboathouse)
Webpage from a website (see 5.6.2.b)	Scarborough, Terry. "Science or Séance? Late-Victorian Science and <i>Dracula's</i> Epistolary Structure." <i>The Victorian Web</i> . Ed. George P. Landow. N.p., 30 Apr. 2008. Web. 13 Oct. 2010.	(Scarborough)
Blog post (see 5.6.2.b)	Beaulieu, Derek. "Pulled off My Shelves #2: Bill Bissett's <i>Rush: What Fuckan Theory: A Study uv Language</i> ." <i>Lemon Hound</i> . N.p., 1 Oct. 2010. Web. 13 Oct. 2010.	(Beaulieu)
DVD, feature film (see 5.7.3)	<i>The Sweet Hereafter</i> . Dir. Atom Egoyan. 1997. Alliance Atlantis, 2001. DVD.	(Sweet)
DVD, television program episode (see 5.7.1 & 5.7.3)	"Hush." <i>Buffy the Vampire Slayer: The Chosen Collection</i> . Season 4, episode 10. Twentieth Century Fox Home Entertainment, 2005. DVD.	("Hush")
DVD, special feature (see 5.7.3)	Smith, John N., dir. "Director's Commentary." <i>The Englishman's Boy</i> . CBC Home Video, 2008. DVD.	(Smith)
Youtube video (see 5.7.3 & 5.6.2.b)	<i>We Are More by Shane Koyzcan</i> . Uploaded by canadiantourism. <i>Youtube</i> . N.p., 12 Feb. 2010. Web. 13 Oct. 2010.	(<i>We are More</i>)
Performance (see 5.7.4)	<i>Dracula</i> . By Bram Stoker. Adapt. Steven Dietz. Dir. Jeremy Beaulne. Northern Lights College, Dawson Creek. 21 May 2008. Performance.	(<i>Dracula</i>)

PARENTHETICAL REFERENCES IN TEXT

Parenthetical references in the text of your paper identify the sources you have quoted, paraphrased or summarized. A parenthetical reference corresponds to a source or sources in your Works Cited list.

1. Example of parenthetical reference with author's name and page number:

Names in *The Handmaid's Tale* express "a major theme in the novel—power and powerlessness" (Templin 36).

2. Example of parenthetical reference with page number only because the author's name is in text:

Templin argues that names in *The Handmaid's Tale* express "a major theme in the novel—power and powerlessness" (36).

3. Example of more than one source in a single parenthetical reference:

The Handmaid's Tale has been described as "an archetypal tale of oppression and suffering" and "a novel of feminist protest" (Templin 40; Howells 59).

For further information and more examples see section 6 of the *MLA Handbook*.

SAMPLE WORKS CITED LIST

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Works Cited

- Calder, Alison. "Guy Vanderhaeghe." *Dictionary of Literary Biography*. Ed. Christian Riegel. Vol. 334. Detroit: Gale, 2007. *Literature Resource Center*. Web. 13 Oct. 2010.
- Greenslade, Frances. *By the Secret Ladder: A Mother's Initiation*. Toronto: Penguin, 2007. Print.
- . *A Pilgrim in Ireland: A Quest for Home*. Toronto: Viking-Penguin, 2002. Print.
- "Handmaid." Def. 1. *Oxford English Dictionary*. 2nd ed. 1989. *OED Online*. Web. 13 Oct. 2010.
- Howells, Coral Ann. "Science Fiction in the Feminine: *The Handmaid's Tale*." *Margaret Atwood*. [N.p.]: St. Martin's, 1996. 126-47. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 58-71. *Literature Criticism Online*. Web. 13 Oct. 2010.
- Janes, Daniela. "Truth and History: Representing the Aura in *The Englishman's Boy*." *Studies in Canadian Literature* 27.1 (2002): n. pag. *CBCA Complete*. Web. 13 Oct. 2010.
- Klawans, Stuart. Rev. of *The Sweet Hereafter*, dir. Atom Egoyan. *Nation* 8 Dec. 1997: 35-36. *Academic Search Premier*. Web. 13 Oct. 2010.
- McLuckie, Craig. "Improvisations on Self and Place in John Lent's Aesthetic." *The Prairies: Lost and Found*. Ed. Len Kuffert. Winnipeg: St. John's College P, 2007. 113-30. Print.
- Scarborough, Terry. "Science or Séance? Late-Victorian Science and *Dracula's* Epistolary Structure." *The Victorian Web*. Ed. George P. Landow. N.p., 30 Apr. 2008. Web. 13 Oct. 2010.
- The Sweet Hereafter*. Dir. Atom Egoyan. 1997. Alliance Atlantis, 2001. DVD.
- Templin, Charlotte. "Names and Naming Tell an Archetypal Story in Margaret Atwood's *The Handmaid's Tale*." *Names* 41.3 (1993): 143-57. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 135. Detroit: Gale, 2001. 36-40. *Literature Criticism Online*. Web. 13 Oct. 2010.
- Varnado, S. L. "The Daemonic in *Dracula*." *Haunted Presence: The Numinous in Gothic Fiction*. Tuscaloosa: U of Alabama P, 1987. 95-114. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Janet Witalec. Vol. 144. Detroit: Gale, 2004. N. pag. *Literature Resource Center*. Web. 13 Oct. 2010.
- Walters, Tim. "Reconsidering *The Idiots*: Dogme95, Lars von Trier, and the Cinema of Subversion?" *Velvet Light Trap* 53 (2004): 40-54. *Project Muse*. Web. 13 Oct. 2010.