



2011 Film Festival

# The Travelling World Community Film Festival

*BC's largest documentary film festival:  
over 40 world-class films in 4 days!*

**In Kelowna, March 10-13**

## **FREE ADMISSION**

Donations accepted for  
the Kelowna Women's Resource Centre  
& the Ki-Low-Na Friendship Society

For full film descriptions see:  
[www.worldfilmfestkelowna.net](http://www.worldfilmfestkelowna.net)

For further information call: **250-868-0900**

- \* Natural goods from local vendors
- \* Healthy food & refreshments
- \* **PLEASE BRING YOUR OWN MUG**

The Festival is thrilled to be joined by the

**Kelowna Community**

**Seed Swap**

**Saturday March 12, 10:00-3:00**

**Okanagan College Student Centre**

**\*\* See back page for details on our Thursday & Friday screenings at UBCO \*\***

## Saturday at Okanagan College (1000 KLO Rd)

Time	Student Centre Theatre	Theatre 2 (B103)	Children's Theatre
10:00-11:00 am	<b>Call of Life</b> investigates the threat posed by the rapid & massive loss of bio-diversity on the planet. The film examines the choices we have before us, & how our decisions will affect the habitability of Earth. 60mins	<b>Dirty Business</b> reveals the true social & environmental costs of coal power and tells the stories of innovators who are pointing the way to an alternative green energy future. Half the electricity in the US still comes from coal, and guided by Rolling Stone reporter Jeff Goodell, the film examines what it means to be so dependent upon a 19C technology that is the largest single source of greenhouse gases. Can coal really be made 'clean'? Can renewables and efficiency replace coal? Goodell seeks answers. 89mins	<b>Theatre 3 (B129)</b> <i>NEW THIS YEAR!</i> <i>Join us for a special series of films for children in Theatre 3</i>
11:00-11:30	<b>Oil in Eden</b> BC's Great Bear Rainforest is threatened by a proposed oil pipeline & supertankers. See stunning images of wild-life, including the legendary spirit bear, as this film explores the defining Canadian environmental battle of our time. 17mins		<b>Kick Like a Girl</b> 8 year old Lizzie narrates what happens when her undefeated 3rd grade girls soccer team competes in the boys division. Refreshing & triumphant reminder of sports' role as an instrument of social change.
11:30-12:30	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>
12:30-2:00	<b>Vanishing of the Bees</b> examines the alarming disappearance of honeybees around the world. Conflicting opinions abound and a definitive answer has not been found. The bees have a message, but are we listening? 90mins	<b>Afghan Star</b> After 30 years of war and Taliban rule, <i>Pop Idol</i> has come to Afghanistan. For many audience members, this is their first encounter with any kind of voting. 90mins	<b>Philip &amp; The Butterfly</b> 5mins <b>The Boy and the Goose</b> 11mins <b>Oma's Quilt</b> 13mins <b>Dinner for Two</b> 7mins <b>The Magic of Anansi</b> 7mins <b>Journey of the Blob</b> 10mins <b>Love Your Raindrop</b> 3mins
2:00-3:30	<b>The Incomappleux</b> is a documentary about the ancient forest and the endangered Mountain Caribou in BC's Inland Temperate Rainforest. <i>Director Reil Marquardt will be present for Q&amp;A</i> 60mins	<b>The Topp Twins</b> New Zealand's favourite singing, dancing and yodeling lesbian twin sisters—described by friend and fellow activist Billy Bragg as “an anarchist variety act”—reveal all in this rollicking film. 90mins	<b>Dirt!</b> It's alive & made from the same elements as stars & humans. Hear stories of global visionaries who are discovering ways to repair humanity's relationship with soil. 40mins
3:30-4:30	<b>In Transition: The movie</b> This film about the Transition movement presents stories of communities creating their own local currencies, setting up their own pubs, planting trees, growing food, celebrating localness, caring, sharing. 60mins	<b>Two Spirits</b> tells a nuanced story of what it means to be poor, transgendered, and Navajo. This sensitively rendered film offers an opportunity to approach ideas and beliefs about gender and sexuality in ways that transform understanding. 60mins	
4:30-5:00	<b>A Thousand Suns</b> One of the most densely populated rural regions of Africa has been farmed sustainably for 10,000 years. The Gamo people's interconnected worldview is fundamental in achieving long-term sustainability, in the region & beyond. 30mins	<b>Green</b> An emotional journey with an orangutan named Green in her final days. With no narration, it is a visual ride presenting the devastating impacts of logging and land clearing and the tragic end of rainforest biodiversity. 48mins	
5:00-6:00	<b>Dinner Break</b>	<b>Dinner Break</b>	<b>Dinner Break</b>
6:00-7:00	<b>Courtney River Estuary</b> is an ecological and historical jewel. Learn more! 5mins <b>The Dark Side of Chocolate</b> Is chocolate produced by trafficked children? See final pg of program (Thurs, 6pm) for fuller film description 47mins	<b>Black Wave</b> For twenty years, the fishermen of the little town of Cordova, Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company, ExxonMobil. They tell us all about the environmental, social and economic consequences of the black wave that changed their lives forever. 52mins	
7:00-8:30	<b>Split Estate</b> maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountains struggle against the erosion of their civil liberties, their communities and their health. Exempt from US laws like the Clean Water Act, the oil & gas industry has left this idyllic landscape pockmarked with abandoned homes and polluted waters as a result of “fracking”, the process used to extract natural gas. Similar processes in Canada have poisoned wells & turned tap water into flammable liquids. 80mins		
8:30-9:40	<b>Schooling the World</b> takes a challenging look at the role played by modern education in the destruction of the world's indigenous cultures. The film questions our definitions of wealth & poverty, knowledge & ignorance, as it uncovers the role of schools in the destruction of sustainable agricultural and ecological knowledge, in the breakup of extended families and communities, and in the devaluation of ancient spiritual traditions. The film suggests that we have at least as much to learn as we have to teach. 65mins		

**\*\* !!!Don't forget the time change—Spring ahead!!!\*\***

**Sunday at Okanagan College (1000 KLO Rd)**

<b>Time</b>	<b>Student Centre Theatre</b>	<b>Theatre 4 (H115)</b>	<b>Theatre 5 (B112)</b>
<b>10:00-11:30 am</b>	<b>Chemical</b> explores the life cycle of everyday household cleaners and hygiene products. The film tackles the “toxic debate” in an informative & entertaining way, not only by raising awareness, but most importantly, by providing simple solutions. 75mins	<b>Good Morning Africa</b> Africa is not simply a continent in crisis. This film follows four women from four different African nations. There is so much ordinary happiness, colour and camaraderie in this candid and intimate look at the real lives of hard working African women that the effect is deeply heartening. 90mins	<b>**Repeat of Sat. children's films**</b>  <b>Kick like a Girl (see Sat for description)</b>
<b>11:30-12:30</b>	<b>Lunch Break</b>	<b>Lunch Break</b>	
<b>12:30-2:00</b>	<b>Fresh</b> a fresh look at the problems and consequences of our current industrialized food system. But more than just a critique, <i>Fresh</i> focuses on the farmers, thinkers, and business people who are re-inventing food production. 70mins	<b>Water on the Table</b> is a character-driven, social-issue documentary, featuring water-crusader Maude Barlow of the Council of Canadians. The film explores Canada's relationship to its freshwater, arguably its most precious natural resource. It asks the question: is water a commercial good like running shoes or Coca-Cola? Or, is water a human right like air? 80mins	<b>* Short children's films from NFB (see Sat for list &amp; order)</b>
<b>2:00-3:30</b>	<b>Grace, Milly, Lucy: Child Soldiers</b> Over the past 20 years, more than 30,000 Ugandan children have been abducted by rebel troops and forced into in armed conflict. Many of these child soldiers are girls. This film explores this little-known reality by focusing on the lives of 3 former soldiers. 73mins	<b>Beyond Gay: The Politics of Pride</b> <i>Homosexuality remains illegal in roughly 80 countries. In 7, it is punishable by death.</i> This film follows members of the Vancouver Pride Society (VPS) as they travel to places where Pride is still steeped in protest. Pride organizers in North America and Europe, where celebration has overtaken political action, strive to remind their communities that Pride is at its heart a global fight for human rights. 90mins	<b>Hope Builders</b> A grade 6 class learns to analyze & resolve a problem in their world. The film reminds us that we must look to the human instinct to find reasons to hope. (In French w/ Eng subtitles) 90mins
<b>3:30-4:30</b>	<b>Laughology</b> When his own baby daughter begins laughing at him, the filmmaker makes a surprising discovery, that essentially he doesn't laugh. The film attempts to find the reason why we laugh, and especially why we're wired to laugh together, whether it's in a pub, at a movie, or in the face of danger. <i>Laughology</i> exposes the sudden arrival of the global laughter trend at a crucial time when the world probably needs a good laugh. 60mins	<b>Milkwar</b> In defiance of the law Ontario organic dairy farmer M. Schmidt has supplied his neighbours with raw milk for over 20 years. In 2006 Schmidt's farm was raided by armed officers and he was charged with 20 criminal offences for distributing this milk. When asked if he was willing to go to jail Michael said: "Whatever it takes to give people the freedom to choose healthy nutritious food". The screening is to raise awareness of food rights, build community, and raise funds for the Real Milk Legal Defence Fund 47mins	
<b>4:30-5:30</b>	<b>Dinner Break</b>	<b>Dinner Break</b>	
<b>5:30-6:45</b>	<b>The Economics of Happiness.</b> This film connects the dots between climate chaos, economic meltdown, and our own personal suffering--stress, loneliness, and depression. It presents the localization movement as a systemic alternative to corporate globalization, as well as a strategy that brings community and meaning to our lives. Going local' is a powerful strategy to help repair our fractured world - our ecosystems, our societies and our selves. Far from the old institutions of power, people are starting to forge a very different future... <i>Featuring</i> Vandana Shiva, Bill McKibben, David Korten, Michael Shuman, Juliet Schor, Richard Heinberg, Rob Hopkins, Andrew Simms, Zac Goldsmith, Samdhong Rinpoche 67mins		
<b>6:45-8:15</b>	<b>Soundtrack for a Revolution</b> tells the story of the American civil rights movement through its powerful music: the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons and in jail cells as they fought for justice and equality. The film features new performances of the freedom songs by top artists, including John Legend, Joss Stone, Wyclef Jean, and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders. The infectious energy of the songs swept people up and empowered them to fight for their rights as they faced down brutal aggression with dignity and non-violence. <i>Soundtrack for a Revolution</i> celebrates the vitality of this music. A vibrant blend of heart-wrenching interviews, dramatic images, and thrilling contemporary performances. 90mins		

## Thursday & Friday Screenings at UBCOs UNC Theatre (3333 University Way)

### Thursday

3:00-5:00	<b>No Place to Be</b> Director Sean-Michael Williams will be present to discuss this gripping, socially relevant documentary about the homeless, those who help them, and those who fear them. Features the life story of a formerly homeless woman and the battle over whether an apartment building for the homeless should be constructed in downtown Kelowna. 90 mins
5:00-6:00	<b>Two Spirits</b> tells a nuanced story of what it means to be poor, transgendered, and Navajo. This sensitively rendered film offers an opportunity to approach ideas and beliefs about gender and sexuality in ways that transform understanding. 60mins
6:00-7:00	<b>Dark Side of Chocolate</b> Is the chocolate we eat produced by trafficked children? Award winning Danish journalist Miki Mistrati hunts for answers in Mali, West Africa. Children as young as 7 years old work illegally in the plantations doing the dangerous job of cutting cocoa pods and carrying heavy loads. Some are victims of trafficking and most are never paid. 47mins
7:00-8:00	<b>Business of Gold in Guatemala</b> Since the early 2000s, serious conflicts have broken out in Guatemala and elsewhere in Central America due to violations of human and indigenous rights & the environmental and health effects of mining operations. This film documents the resistance of the Mayan-Mam people against the Canadian company Goldcorp Inc. 60mins
8:00-9:30	<b>Reel Injun</b> Cree filmmaker Neil Diamond looks at how the myth of “the Injun” has influenced the world’s understanding, and misunderstanding, of Natives. With hundreds of film clips and candid interviews with celebrated Native and non-Native directors, writers, actors, and activists including Clint Eastwood, Robbie Robertson, Graham Greene, Adam Beach, and Zacharias Kunuk. 90mins

### Friday

6:30-7:00	<b>A Thousand Suns</b> The Gamo Highlands of the African Rift Valley is one of the most densely populated rural regions of Africa, yet its people have been farming sustainably for 10,000 years. The film explores how the interconnected worldview of the Gamo people is fundamental in achieving long-term sustainability, both in the region and beyond. 30mins
7:00-8:30	<b>Total Denial</b> the award winning story of the construction of the Unocal/Total oil pipeline in Burma and of two western corporations making business deals with a junta infamous for human rights abuses. An unprecedented legal battle unfolds in a US courtroom: 15 plaintiffs, who've never left the Burmese jungle, battle head-to-head with two corporate giants. 90mins
8:30-10:00	<b>Force of Nature: David Suzuki Movie</b> follows scientist, broadcaster and environmentalist David Suzuki as he approaches his 75th year. This is a deeply political and deeply personal film, both intimate biography and stirring polemic. 90mins



The Festival is thrilled to be joined by the **Kelowna Community Seed Swap:**

**Saturday, 10:00 to 3:00 in the Okanagan College Student centre.**

**This is a chance to buy and swap seeds and meet people who are enthused about local food production.**

Comox's *World Community Education Development Society* supports and shares this Travelling Festival with our Kelowna Community.

**Cost:** The festival is a volunteer run, non-profit event, and admission is FREE, however donations will be accepted for the Kelowna Women's Resource Centre & the Ki-Low-Na Friendship Society.

**Parking & Transportation:** Free parking is available at Okanagan College (1000 KLO) and at UBCO (3333 University Way) throughout the festival. At OC, the closest parking lot to the theatres is along the front of the College (enter from KLO). At UBCO, parking is available in front of the UNC building. On Saturday, the #8 bus running from OC to UBCO at 4:32, 4:47, or 5:17pm will get you to UBCO in time for the evening screenings. Car pooling is also encouraged.

**Thanks:** Special thanks to Okanagan College's International Education department, UBCO's Student Union, the committed volunteers of the World Film Festival Committee, the Okanagan Community Development Club and Okanagan College's Department of Communications for sponsoring and supporting this event.

Thanks also to the following groups for their support:



OKANAGAN

**Arts**  
at  
Okanagan College

