

**Okanagan College Education Council**  
**Minutes of Thursday, March 19, 2009 4:00 p.m.**  
**Room S103B Student Services Boardroom – Kelowna Campus**

**Approved**

**Present:** D Cook, A Cossentine, R Dhillon, S Dieno, J Gabanowicz, R Gee, J Hamilton, A Hay, Y He, R Huxtable, C Kushner, C Lee, J Mantyka, S Marken, A McKinnon, S Mendoza, M Mitsch, M Ouellet, R Ruf, H Schneider.

**Regrets:**

**Guests:** C. McLuckie

**Recorder:** M. Gruber

1. **Determination of Quorum and Call to Order** at 4:03 pm
2. **Adoption of the Agenda**  
**Motion:** S Mendoza/A Cossentine  
“That Education Council approve the agenda as circulated.”  
**Carried**
3. **Business Carried Forward**  
**Motion:** R Huxtable/D Cook  
“That Education Council approves the new 300-level English courses in one motion, the new 400-level English courses in one motion and the new History and Philosophy courses in one motion.”  
**Carried**  
**Motion:** R Huxtable/A McKinnon  
“That Education Council approves ENGL 302, ENGL 306, ENGL 307, ENGL 308, ENGL 309, ENGL 311, and ENGL 312 as recommended by the CPRC – AFP.”
  - a.) **New course - ENGL 302 Study in Contemporary Literary Aesthetics**
    - It was noted that, in the course calendar description, a correction was needed in the prerequisites.
    - **Action:** delete the second ENGL 236 and insert a semi-colon after ENGL 237.
    - Discussion took place on the need to provide an example, (for example, the novel and the Man Booker Prize).  
**Action:** leave it in; stays the way it is.
  - b.) **New course – ENGL 306 Topics in Literary History**
    - Correction needed in the prerequisites.
      - **Action:** delete the second ENGL 236 and insert a semi-colon after ENGL 237.
  - c.) **New course – ENGL 307 Creative Non-Fiction Writing for Canadian Markets**
    - Discussion took place on whether or not students would participate in a public reading at the conclusion of the class.

- **Action:** In the course calendar description, replace 'The class will conclude with a public reading' with 'The course concludes with a public reading featuring works of the students'.

**d.) New course – ENGL 308 Literature and Film**

- Correction needed in the prerequisites.
  - **Action:** delete the second ENGL 236 and insert a semi-colon after ENGL 237.
- It was noted that in the original description, the course at the 300-level was required; it is now an elective course. Is it still an elective or required?
- The presenter noted that there are several English courses that will alternate in this semester. The timetabled course will be required; if there is more than one course offering, then students will select one of the courses.
- The availability of professors would determine which course is offered.

**e.) New course – ENGL 309 Shakespeare in Context**

- Correction needed in the prerequisites.
- **Action:** delete the second ENGL 236 and insert a semi-colon after ENGL 237

**f.) New course – ENGL 311 Writing Drama**

- No changes

**g.) New course – ENGL 312 Writing for Change: History, Theory and Practice**

- Correction needed in the prerequisites.
- **Action:** delete the second ENGL 236 and insert a semi-colon after ENGL 237 .

**Carried**

**Motion:** R Huxtable/D Cook

"That Education Council approves ENGL 406, ENGL 407, ENGL 408, ENGL 409, ENGL 416, and ENGL 495 as recommended by the CPRC - AFP."

**h.) New course – ENGL 406 Literary Journalism I: History, Theory, Practice**

- The Chair indicated that naming of ENGL 406 and ENGL 407, number I and number II implies there is sequencing.
- The presenter indicated it was originally thought of ENGL 406 and 407 as sequence but then taken out for flexibility in offering the courses. Agreed to remove the number I in the title for ENGL 406.
- **Action:** Change title to read *Literary Journalism: History, Theory and Practice* by removing the 'I' and adding 'and' between the words Theory and Practice
- It was noted that a correction was needed in the prerequisites; ENGL 236 is listed twice.
- **Action:** Delete the second ENGL 236 and insert a semi-colon after ENGL 237.
- This course is a designation at the 400 level for BAWP.

**i.) New course – ENGL 407 Literary Journalism II: The Art of the Interview, Review & Profile**

- As in ENGL 406, the presenter indicated it was originally thought of as sequence but then taken out. Agreed to remove the number II in the title for ENGL 407.

- **Action:** Change title to read *Literary Journalism: The Art of the Interview, Review and Profile* by removing the "II" and replacing the ampersand (&) with 'and' between the words Theory and Profile
- It was noted that a correction was needed in the prerequisites; ENGL 236 is listed twice.
- **Action:** Delete the second ENGL 236 and insert a semi-colon after ENGL 237.

**j.) New course – ENGL 408 Topics in Creative Writing**

- No changes

**k.) New course – ENGL 409 Writing the Novel**

- No changes

**l.) New course – ENGL 416 Publishing Project**

- Prerequisite indicates fourth-year standing is required.
- **Action:** Change prerequisites to "Either fourth-year standing and permission of the Department or fourth-year standing and successful completion of ENGL 204, ENGL 205, ENGL 206, ENGL 208, FINA 201, and FINA 202."

**m.) New course – ENGL 495 Directed Studies in English**

- It was noted there are no 'contact hours' for Directed Studies courses
- **Action:** In the course number, remove the second '3' from English 495 – 3 – 3 to read English 495 – 3.
- Delete 'its and' from the rationale.

**Carried**

**Motion:** R Huxtable/R Ruf

"That Education Council approve the proposal for the new course: HIST 301 as recommended by the CPRC – AFP."

**n.) New course – HIST 301 Reading: A Social and Technological History**

- Discussion focused on the prerequisites to get into the program.
- It was noted the course is designed for the BAWP.
- A revision to the rationale was agreed upon.
- **Action:** Replace 'upper-division elective' with 'upper-level required'.
- **Action:** Amend the prerequisites to: *Admission to Bachelor of Arts in Writing and Publishing; or 6 credits in history.*

**Carried**

**Motion:** R Huxtable/R Ruf

"That Education Council approve the proposal for the new course: PHIL 361 as recommended by the CPRC - AFP"

**o.) New course – PHIL 361 Practical Ethics**

- No change.

**Carried**

**Motion:** S Dieno/J Gabanowicz

"That Education Council approve the proposal for the new degree program: Applied Baccalaureate Degree in Writing and Publishing, as recommended by the CPRC – AFP"

**p.) New degree – Applied Baccalaureate Degree in Writing and Publishing**

R Huxtable provided an overview of the proposed Bachelor of Arts in Writing and Publishing degree. After the last EdCo meeting members indicated the changes they wanted to see to enhance understanding of the proposal. The English department has been working on this proposal since 2006 to bring forward an applied degree to complement existing programs and to offer students a different applied degree.

The presenter, C McLuckie, spoke to the executive summary offering a statement (see below) to Education Council for their consideration for the BAWP and responded to questions from committee members.

**I. Faculty**

Since the rebirth of Okanagan College in 2005, the Department of English has had three primary goals:

1. To reinvent itself as a Department that is responsive to students' educational needs and goals;
2. To individuate itself and its programs so that excellence and originality are the hallmarks of the Department's offerings, while maintaining transferability and articulation of our courses;
3. To work with other Departments within Okanagan College to build new programs that are based on
  - i. excellence in design,
  - ii. adaptability and flexibility for students' educational choices;
  - iii. cost-effective use of Okanagan College's resources.

**II. The courses**

Each of the courses, whether at the first and second year level of the Diploma in Writing and Publishing or at the third and fourth year levels of the applied BA in Writing and Publishing has been developed with NO additional resources, monetary or human, from Okanagan College.

I would like to pause briefly on this very important point.

English Department faculty have developed a Diploma, several courses, and an applied degree out of existing resources, *voluntarily*. Indeed, the Directed Studies in English component of the applied BA in Writing and Publishing that is before Education Council comprises additional work without remuneration.

The courses themselves are a fine blend of theory (i.e., traditional BA skills and outcomes) and praxis (i.e., employability skills).

**III. Industry and Post Secondary Response**

During the process of examining different applied degree models and their relative benefits, the Department developed the applied BA in Writing and Publishing. Certainly with the Diploma in Writing and Publishing, we have observed other institutions (such as Vancouver Island University, UBC's Creative Writing Dept.) begin the process of offering block transfer on the one

hand and other institutions (such as College of the Rockies) seeking a first year block transfer on the other hand. Humber College in Ontario consider components of our Diploma in Writing and Publishing to be “areas of overlap (design, editing, history)” with their post graduate Diploma in Creative Book Design. Where their students simulate a publishing house, Okanagan College’s students get to work directly with an in-house press of some national renown, the Kalamalka Press, and *KIdsWWwrite*, an online creative writing ezine, now in its 77<sup>th</sup> issue.

The Department has also sought out a Program Advisory Committee of expertise in a variety of areas directly related to Writing and Publishing, to ensure that *active* practitioners have had and will continue to have their voices heard in the development and refinement of the proposed program in the years ahead.

The Department of English has also solicited responses from the Publishers’ Association of Canada, the Editors’ Association of Canada and the Magazines Canada—three key umbrella organizations—which are pending.

And, individuals within the fields of Writing and Publishing have been queried at various times on the make-up of the proposal before you. What is clear is that the Business component is a crucial element, irrespective of the type of work graduates seek (e.g., copy editor, editor, book designer, writer, researcher, and so on).

Both WorkBC and Job Futures Canada show the probability of Employment in areas serviced by this proposed degree as ‘Fair’.

#### **IV. Institutional Culture**

The Department of English is a significant component of Okanagan College’s overall educational culture; it is not nor does it seek to be the sole component of that culture. In other words, this proposal is not about empire building. Within the Department of English, as emails and reports from me have indicated, there is a strong connection to the mission and values of Okanagan College, especially the breadth of programming and the four equal status campuses.

In the Department of English, there is a strong sense that students from diverse programming rubbing shoulders during their educational years is the foundation of a rank-less, open society.

#### **V. Carleton College as a model**

- Each course, third- and fourth-year, was developed with no additional resources.
- OC students work with an in-house press.
- The program is innovative with a combination of publishing, editing and business elements as crucial components.
- Developing demand from students; information we have on third and fourth year is based on enrolments from programs - numbers have been consistent.

- Expect provision of degrees to provide students with reason to stay here – enhances our enrolment.
- Classes will not be identified as a resident of a specific campus.
- Upon approval of this new degree program, a budget development will take place and the cost of the new program considered.
- OC has seen an increase and depth of programming across all four regions – desire to live up to four regions of equal value.
- There are creative solutions to the issues raised; if we package something properly it is possible to offer some courses in package to draw students from here and outside.
- Strong demand for program; shortage of good writers - there is international demand.
- A member added that students can't go wrong with writing programs in any discipline and this is so needed in the marketplace.
- Publishers in the valley were contacted; a number of their present or past employees have entered or applied for the Writing and Publishing diploma.
- Every course has the same travel costs associated with the program; have excellent library resources; there is a good collection of online poetry.

Discussion took place on the admission and graduation requirements. The presenter noted that the admission requirements are designed for those at Okanagan College. The following changes were accepted:

On page 14, under Admission Requirements:

- **Action:** In the first paragraph, second sentence, add 'Okanagan College' and rephrase the sentence to read 'This admission requires completion of the Okanagan College Diploma in Writing and Publishing or Okanagan College Diploma in Media and Cultural Studies; or the British Columbia Associate Degree in Arts; or permission of the Department of English.'

On page 14, under Graduation Requirements:

Under the section which begins with: 33 credits of 300 – and 400 – level, change the section to read as follows:

33 credits of 300 – and 400 – level English and Communications, including:

- **CMNS 300,**
- **ENGL 302, ENGL 307, ENGL 416**
- **ENGL 495 or CMNS 495**
- 6 credits in Creative Writing selected from ENGL 311, 383, 408, 409;
- 6 credits in Literary Studies selected from ENGL 306, 308, 309, 312, 351, 357, 358, 406, 407;
- 6 credits in Communications selected from CMNS 310, 320, 330, 340

Under the section which begins with: "At least 21 additional credits...", change the section to read as follows (two paragraphs):

Three credits from a course emphasizing social sciences research in methodologies

15 additional credits from Arts courses at the 300 - and 400 - level including:

- **HIST 301**
- **PHIL 361**

On page 15, under 9 credits of electives:

- **Action:** In the second bullet, replace 'Modern Languages courses' with 'French, Spanish, German, Japanese or Mandarin language courses'.
- **Action:** In the third bullet, replace 'school' with 'studies'

**Motion** carried unanimously.

#### 4. In camera Session – Budget Meeting

**R Eby joined the meeting at 6:40 pm.**

**Motion:** A Hay/ S Mendoza

“That Education Council move to in camera Session“.

**Carried.**

**R Gee left the meeting at 6:45 pm; D. Cook assumed the role as Chair.**

**Motion:** A. Cossentine/M. Ouellet

“That Education Council moves out of in camera Session“.

**Carried.**

**Motion:** A Cossentine/M Ouellet

“That Education Council supports direction of the budget as presented“.

**Carried.**

#### 5. Date, Time of Next Meeting

Thursday, April 2, 2009 at 4:00 p.m.

#### 6. Deadline for Agenda Items

Wednesday, March 18, 2009

#### 7. Adjournment

**Motion:** S Dieno/C Lee

“That Education Council adjourns the meeting“.

**Carried.**

- Meeting adjourned at **7:20 pm**